

Indian Film Festival of **MELBOURNE**

14-27 August 2015



Film: DHANAK. Image courtesy of SIC Productions (Films) Pty Ltd and Drishyam Films.

Presented by



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and HOYTS Highpoint

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CELEBRATING INDIAN CINEMA AND CULTURE IN VICTORIA

THE 2015 INDIAN FILM
FESTIVAL OF MELBOURNE
14 - 27 AUGUST



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Message from The Premier

Daniel Andrews

It is a pleasure to welcome you to Victoria for the 2015 Indian Film Festival of Melbourne, the southern hemisphere's largest annual celebration of Indian cinema.

Film is a powerful tool not only for entertaining but also for building understanding. This year's Festival will explore the theme of equality, providing audiences with the opportunity to explore this important issue through different lenses.

Now in its fourth year, the Indian Film Festival of Melbourne attracts thousands of local and international guests each year. The Festival has ignited and grown Victoria's fascination with Bollywood and has provided an opportunity to deepen our relationship with India through our shared love of film.

Victoria is proudly home to Australia's largest Indian community. With more than 110,000 Victorians born in India, the population has doubled in the past five years, providing links between Victoria and India. The Victorian Government is committed to building on these strong cultural and economic connections to create new partnerships and opportunities.

The Victorian Government is proud to support events such as the Indian Film Festival of Melbourne, as they turn the world's spotlight on Victoria and provide an opportunity to celebrate our rich multicultural community.

I welcome visitors to Melbourne, and invite Victorian audiences to enjoy the diversity and cultural breadth of Indian cinema during the Festival.

The Hon Daniel Andrews MP,
Premier



Message from the Minister

Martin Foley

Welcome to the 2015 Indian Film Festival of Melbourne. Now in its fourth year, this Festival has grown to become a significant event on Melbourne's cultural calendar and a key platform to showcase the diversity and joy of Indian stories and culture to the wider community.

Creativity can play a powerful role in bringing people together and this year's Festival will explore the theme of 'equality'. This theme demonstrates the important role that filmmakers and artists play in telling diverse stories, opening up new perspectives, and creating conversations about issues that affect us all. This theme also sends a strong message that there is no place for discrimination in any aspect of our society – whether by race, disability, religion or belief, sexual orientation, age or gender.

So we couldn't ask for a more appropriate Festival Brand Ambassador than Vidya Balan. As one of India's most talented, acclaimed and respected actors, Vidya is also a film pioneer who has lifted the profile and portrayal of strong women on screen. She brings to Melbourne her wealth of experience from the world of Bollywood and her involvement will help to foster stronger connections between the Indian and Victorian film sectors, both on and off screen.

There is so much to look forward to in the 2015 program. For the first time, this year's Festival will coincide with Indian Independence Day celebrations. The program will also extend its reach beyond film and to the broader creative industries by including events that celebrate Indian dance traditions, as well as fashion - with a special event featuring Australian and Indian designers.

My congratulations to Festival Director Mitu Bhowmick Lange and the team at Mind Blowing Films for another fantastic Festival program and my thanks to Vidya Balan for being a wonderful and generous ambassador for Melbourne and the Festival.

Whether you're a film buff, a fashion follower or a festival lover, prepare to embrace and enjoy the 2015 Indian Film Festival of Melbourne. See you there.



Martin Foley MP, Minister for Creative Industries

Message from the Festival Director

Mitu Bhowmick Lange

Welcome to the Indian Film Festival of Melbourne (IFFM) 2015, the most exciting way to experience the best of Indian cinema in all its glory.

By now you probably know the drill: a heady mix of movies and live events that bring the magic of the world's biggest film industry to the heart of our famously multicultural city. It's a proper Masala mix of movie magic and, once again, we are adding a few new spices to the recipe.

As always, the festival has a theme and this year it's 'Equality'. We will be highlighting the strides and struggles in reaching equality in gender, religion, disability, sexuality or anything else, in the films we show, the short films you make and appearances by role models from all walks of life, be they stars of Bollywood or everyday people.

Your favourite ingredients are all present and correct: You'll find an incredible schedule of Australian and world premieres, Q&A sessions with some of the greatest Indian stars and filmmakers, Masterclasses with major Indian media figures, the Western Union Short Film Competition and the Telstra Bollywood Dance Competition. However, this year we have moved the festival into August to coincide with Indian Independence Day which, for the first time ever, we will celebrate in Federation Square.

Last year's inaugural Awards Night was such a success we will now be hosting it in the very heart of Melbourne's art world, the National Gallery of Victoria. Not only will we be presenting awards, this gala event will also showcase Indian and Australian fashion designers with a special show from Anamika Khanna, the first Indian designer ever invited to show during Paris Fashion Week. Furthermore, we have joined forces with Melbourne's Royal Children's Hospital as a charity partner. Awards Night will feature a silent auction from which all proceeds will go to the RCH Foundation.

We are incredibly grateful to the City of Melbourne, our tireless ambassador Vidya Balan, our generous sponsors and, above all, all of you for embracing IFFM as a vibrant and vital cultural exchange. I hope you get to sample as many of the festival's flavours as possible and will continue to help us improve the recipe of this unique annual filmic feast.

Mitu Bhowmick Lange, IFFM Festival Director





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Message from the Festival Patron

Anthony Pratt

As you can see I'm not Indian but I am a fan of you, of India and Australia, and the historic and future affection that the two countries have for each other.

For us, India is exotic yet familiar, not just because of cricket... I admire and respect the greatness of India.

And I believe that under Prime Minister Modi, the next 10 years will be the greatest in India's great history and the 2.6 billion eyeballs trained on every big Bollywood movie is testament to your power.

My philanthropy, the Pratt Foundation has been involved in many Indian causes from food security to slum transformation.

Next year, our business will come to India as the largest 100 percent recycled packaging company in India.

And we hope to extend that relationship to supporting film festivals such as this, in Bollywood. Indeed India is one giant festival—a world in a country.

Mitu and Vidya Balan were the two grand dames who introduced me to the wonders of India and we have hosted the Indian Film Festival at my home in Melbourne for the last three years.

Let us celebrate this wonderful festival and the spirit of friendship.

To the festival, to India and to you.

Anthony Pratt, Executive Chairman, Visy



Message from the Festival Ambassador

Vidya Balan

It is a great honour to be IFFM's Festival Ambassador, a role which has allowed me to see, first hand, the way Melbourne's Indian and non-Indian communities come together.

Not that I need an excuse to visit this wonderful city but the work that Mitu, her team and the City of Melbourne put into making this special event increasingly visible continues to inspire me.

I hope that you too will be inspired by the many highlights that this year's schedule contains. Whether you are an aspiring filmmaker, dancer or simply love watching great cinema, IFFM 2015 has got plenty to offer. Classic and contemporary films from across India, and even further afield, will show you how diverse Indian cinema really is, while the many live events and competitions provide a stage on which to share the many talents of Indians and Australians alike.

I am particularly excited that IFFM will be raising funds for the Royal Children's Hospital with a special fashion event, yet another example of how the festival reaches far beyond stage and screen for the city that has given us so much.

Once again, a heartfelt thank you to everyone who supports this fabulous festival. I can't wait for an encore!



Message from the Lord Mayor

Robert Doyle

From dramas to documentaries, comedies to musicals, the 2015 Indian Film Festival will showcase the country's finest films right here in Melbourne.

The festival's theme of equality will resonate strongly with the Melbourne audience.

The City of Melbourne is a proud supporter of this festival. Melbourne is home to a thriving Indian community that makes an enormous contribution to our city's multicultural character.

Congratulations to the Indian Film Festival team on pulling together such a great line-up. I encourage all movie lovers to join in on the festival fun and savour the magic of Indian cinema.

Robert Doyle,
Lord Mayor of Melbourne



CITY OF MELBOURNE



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Pamela Chopra

At IFFM 2013, she stole Melbourne's heart by singing a few lines from the classic *Veer Zaara* on IFFM's opening night, but then this is the lady who stole the heart of Mr Romance himself, Yash Chopra. A celebrated playback singer, she married the legendary director and producer in 1970 and memorably lent her voice to the soundtracks of many of his greatest hits. A creative force in her own right, she co-wrote the classic *Kabhi Kabhie* (starring fellow Advisory Board member Simi Garewal) and *Dil To Pagal Hai*, associate produced a string of films including *Mohabbatein* and *Veer Zaara* and produced *Aaina* in 1993. However, she would probably argue that her two greatest productions are her sons with her iconic late husband, director Aditya Chopra and actor Uday Chopra. We are blessed that this indomitable lady continues her late husband's passionate support of IFFM, of which he was Festival Patron, and the promotion of Indian cinema around the world.



Ronnie Screwvala

When Disney moved to diversify into India they came knocking on the door of Ronnie Screwvala. As founder of UTV Group, Ronnie Screwvala built a small cable distribution venture into a multi-media conglomerate and introduced India to cable TV, soap operas and modern standards of studio efficiency and movie production. Under his reign, UTV grew from soaps and kids' programming to features including the critically acclaimed *Barfi!* and *Kai Po Che*. After selling UTV to Disney he took charge of merging two organisations and laying the groundwork for their continued growth in India. In October of 2013, having accomplished that mission, he announced that he would leave Disney UTV to pursue other entrepreneurial interests and to further develop his humanitarian foundation, SWADES.



Ross Fitzgerald

Director of Visy Industries, and the Founding CEO of Spectrum Venture Management. Ross is committed to promoting greater friendship, mutual understanding and co-operation between Australia and India. To this end, he is co-chairman of the Australia India Leadership Dialogue and the India Australia Israel Food and Water Security Dialogue, and a board member of the Australia India Institute and the Australian Friends of ASHA. Ross was formerly a consultant with McKinsey & Co., and he has an MBA from Harvard Business School.



Simi Garewal

As an actress she worked for directors including Satyajit Ray and Yash Chopra, but this stylish "lady in white" became even better known as a hugely respected producer and presenter in India. Not only has she changed the face of Indian television with her groundbreaking talk shows, she also founded an award-winning production company. In 2013, Simi headed the jury of the Indian TV Academy Awards.



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Short Film Competition Presented by Western Union

Each year the Western Union Short Film Competition continues to grow and the standard and quality of the films submitted gets better and better. Not only does it provide a platform for aspiring filmmakers from India and Australia, but the winning films are also seen by Indian filmmaking royalty along with Melbourne audiences. This year entrants were asked to explore the theme of 'Equality' in any way they choose, be that equality of race, gender, disability or sexuality, and our esteemed judges Abhijat Joshi and Nadia Tass faced the unenviable task of choosing the winners whose films you can catch during IFFM.



2014 WINNER FROM AUSTRALIA:
Makeover by Don Percy



2014 WINNER FROM INDIA:
Chasni by Abhishek Verma



Short Film Competition Judges



Nadia Tass

Nadia began her career as an actress in the landmark *Prisoner*. Now she is one of Australia's most respected and unique film directors with films such as *Malcolm* (1986) and *Matching Jack* (2010) under her belt. Nadia has bagged eight Australian Film Institute (AFI) awards including Best Director and Best Film. She has been nominated more than twenty times in various categories in festivals worldwide and is also an accomplished stage director.



Abhijat Joshi

Winner of the National Film Award and numerous Filmfare and IIFA Awards, Abhijat is one of the most successful and acclaimed screenwriters in Bollywood with a CV that includes this year's *Broken Horses*, the South Indian smash hit *Nanban* (2012) and the blockbusters *3 Idiots* (2009) and the recent *PK* (2014). Aside from his solo writing successes he also co-writes with Rajkumar Hirani to deliver socially relevant films that achieve phenomenal commercial success.



Festival Guests

Anil Kapoor

With a career that spans over two decades, actor-producer Anil Kapoor has become one of India's most successful actors, known for his unique style and delivery. Having conquered the big screen with evergreen hits like *Tezaab*, *Mr India*, *Woh Saat Din* and *Race* in the versatile and dynamic career spanning over twenty five years and multiple prestigious awards including the National Award. Anil Kapoor's first role in an international film was in Danny Boyle's Academy Award-winning film *Slumdog Millionaire*, for which he shared the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture. His performance in the eighth season of the action series *24* generated rave reviews from the American press. Globally, Anil Kapoor is one of the most recognised Indian actors.



Festival Guests

Imran Khan

His screen debut in 2008's *Jaane Tu... Ya Jaane Na* won him the Filmfare Award for Best Male Debut and Aamir Khan's dashing nephew has barely stopped since. As well as starring in hits such as *I Hate Luv Storys*, *Delhi Belly*, *Mere Brother Ki Dulhan* and *Ek Main Aur Ekk Tu*, Imran Khan is a committed social activist and a columnist for *The Hindustan Times*. Catch him next opposite Kangana Ranaut in *Katti Batti*.



B S Lingadevaru

Kannada filmmaker BS Lingadevaru is a successful TV and film director from Tipatur in Southern India. His award winning movies include *Mouni* and *Kaada Beladingalu* and his latest, *Naanu Avanalla...Avalu*, has won plaudits for depicting the challenges faced by India's transgender community. Shot in real locations and featuring nearly 150 transgender cast members, the film won leading man Sanchari Vijay the Best Actor award at the 62nd National Film Awards.

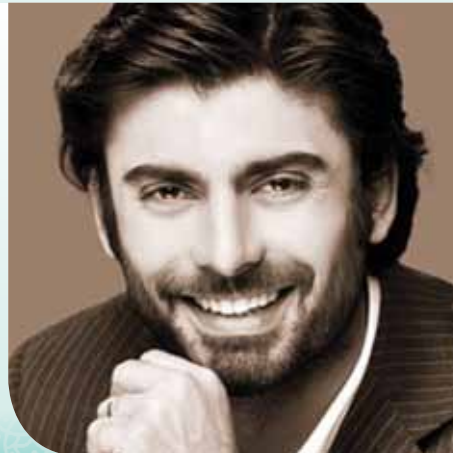


Kangana Ranaut

The fearless Kangana Ranaut faced the wrath of her parents when she ditched medicine for acting. However her determination paid off when, at just 17 years old, she won the Filmfare Award for Best Female Debut. Since then her irresistible combination of outer charm and inner strength has seen her become a very modern screen hero to millions, not only for breaking female stereotypes on screen in roles like *Queen* but also for taking a stand on a range of social issues, such as skin-lightening products, off screen.

Fawad Khan

In Pakistan he has been a TV actor, a producer, a rock singer, a model and a high end fashion label boss. Now this versatile heartthrob is taking on Bollywood after winning the Filmfare Award for Best Male Debut for Disney's *Khoobsurat* opposite Sonam Kapoor.



Nagesh Kukunoor

A director, producer, screenwriter and actor, Nagesh Kukunoor has earned worldwide acclaim by mining his Hyderabad background and culture. His debut film *Hyderabad Blues* (1998) won awards abroad and since then his films, including *3 Deewarein* (2003), *Iqbal* (2005) *Lakshmi* (2013) and this year's *Dhanak* have won international festival and Filmfare Awards for tackling India's social issues.



Festival Guests

Nikhil Advani

Aside from being the award winning producer, director and screenwriter behind such hits as *Kal Ho Na Ho*, *Salaam E Ishq* and *D-Day*, Nikhil Advani is also the co-founder of burgeoning motion picture production company Emmay Entertainment. He has directed India's first stereoscopic 3D animation film, *Delhi Safari*, which he also wrote the original story and has worked with famed ecologist Bittu Sehgal serving on the advisory board of Save The Tiger's cause. Next up, the eagerly awaited *Katti Batti* starring Kangana Ranaut and Imran Khan, a co-production with Disney UTV which he has also directed.



Festival Guests

Simi Garewal

Known throughout India as the 'lady in white,' the timeless Simi Garewal has been a media powerhouse for over 50 years now. As an actress she worked for legendary directors Satyajit Ray and Yash Chopra before finding even greater fame as a hugely respected producer and presenter. Not only did her groundbreaking talk shows change the face of Indian television, but she also founded an award-winning production company and headed the jury of the Indian TV Academy Awards.



Rajeev Masand

As one of India's most prominent and respected film critics, CNN-IBN's Rajeev Masand is one of India's go-to guys when the stars want to be interviewed, even Hollywood players including Martin Scorsese and Leonardo Di Caprio are on that list. He joined *The Times of India* at only 16 years of age and his undying passion for film has seen him win Best Entertainment Critic at the National Television Awards in 2008, 2010 and 2011.

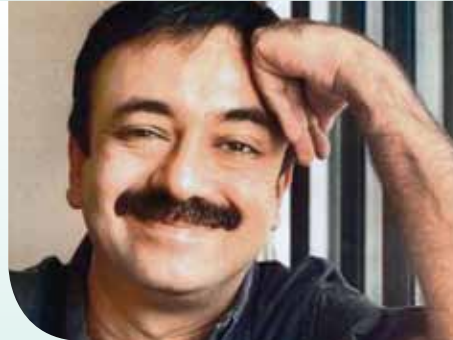


Sonam Kapoor

Behind the winning smile, her celebrated sense of style and comparisons to Anne Hathaway and Julia Roberts, the beautiful daughter of Anil Kapoor is gently helping to redefine the way young Indian women are portrayed on screen. Whether it's the spirited and outspoken physio of *Khoobsurat*, the con-bride of *Dolly Ki Doli* or playing a real life heroine in the biopic *Neerja*, Sonam Kapoor mixes grit with glamour to explosive effect. No wonder major brands are lining up for her to endorse their products.

Rajkumar Hirani

Arguably India's current most successful director, Rajkumar Hirani earned his stripes directing TV commercials before making his hit feature debut with *MunnaBhai MBBS*. Since then he has carved out a reputation for tackling serious social issues in ways that draw huge audiences. Writing with Abhijat Joshi, he has broken box-office records with *3 Idiots* and *PK* and won four National Film awards. His next project is a biopic of popular actor Sanjay Dutt.



Srijit Mukherji

A former economist, actor-screenwriter-director Srijit Mukherji is now one of India's most acclaimed filmmakers. He made his directorial debut *Autograph* in 2010, the same year he made his acting debut in Rituparno Ghosh's TV opus *Gaane Opore*. In this short time since, this prolific force of nature has already received India's oldest film award, the BFJA, for his remarkable contribution to Bengali cinema and won many awards including Best Director and Best Original Screenplay at the National Film Awards for *Chotushkone*.



Shonali Bose

Bose studied directing at the prestigious UCLA in California. Since graduating from UCLA, filmmaker Shonali Bose has seen her work screened at festivals around the world, from her first short narrative films *The Gendarme Is Here* and *Undocumented* to the feature-length doco *Lifting the Veil* and her debut dramatic feature, *Amu*. Winner of the FIPRESCI Critics Award and a National Film Award, her latest film is *Margarita, With a Straw* which won the Best Script award at Sundance's Writer's Lab and premiered at Toronto.



Vinnil Markan

This industrious and versatile director has been working throughout the industry for over a decade now. From his start on TV cooking and travel shows he helmed commercials for brands including Nestle, over eighty music videos, produced serials such as *Zooni* and eventually broke into Bollywood features with the hits *Ishq Vishk*, *Prince* and *Jayantabhai Ki Luv Story*. His next release is the upcoming Punjabi action film *Zorawar*.

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A STAR ALLIANCE MEMBER 

Events Opening Night

UMRIKA Friday, August 14

HOYTS Melbourne Central

Corner Swanston and La Trobe Streets

Join our opening night festivities as we launch IFFM 2015 with a special opening ceremony and screening attended by our very special festival guests.

Our packed schedule kicks off with the Australian Premiere of Prashant Nair's lauded follow-up to the film that made his name, *Delhi in a Day*. Suraj Sharma (*Life of Pi*) stars as Rama whose older brother leaves their remote mountain village one day to travel to "Umrika" (aka America). The whole village shares in the adventure through the letters he starts sending back, inspiring hope and sparking a lifelong obsession with America in his young brother. But when the letters stop coming Rama sets out to find him with the help of his best friend Lalu (*Grand Budapest Hotel*'s Tony Revolori) leading to a surprising and powerful journey of his own. The winner of Sundance's Audience Award (World Cinematic Dramatic), Nair's film cleverly mines its 1980s setting to create a deeply resonant, often hilarious exploration of immigration and family ties set against a stellar soundtrack.



7pm Watch *Umrika* and interact with **Anil Kapoor, Rajkumar Hirani, Sonam Kapoor and Abhijat Joshi.**

7:45pm Watch *Umrika* and interact with **Nikhil Advani, Kangana Ranaut, Imran Khan and Simi Garewal.**



Anil Kapoor



Rajkumar Hirani



Simi Garewal



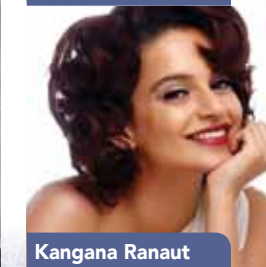
Nikhil Advani



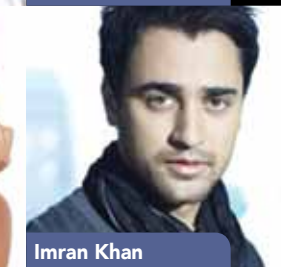
Sonam Kapoor



Abhijat Joshi



Kangana Ranaut



Imran Khan

All programs and films are accurate while going to print but are subject to change. For most updated program please check our website www.iffm.com.au closer to the event.

Events IFFM Awards Night

**Saturday, August 15
6:30pm**

National Gallery of Victoria
180 St Kilda Road

Fashion and film collide for a spectacular live celebration that honours the best of Indian cinema. The IFFM Awards Night will formally recognise your favourite stars, films and filmmakers for their incredible artistry and where could be better than the home of the arts, the National Gallery of Victoria!

We're not only giving out awards though, we are also giving back. To thank our wonderful city for making IFFM such a significant cultural event each year we have joined forces with Melbourne's Royal Children's Hospital to hold a silent auction, proceeds from which will all go to the RCH Foundation.

As befits our glamorous guests and surroundings, this year's gala event will also take to the catwalk for a special show from Anamika Khanna, the first Indian designer invited to Paris Fashion Week, as well as a showcase of Indian and Australian designers. IFFM was established to bring us all closer together and, since the theme of this year's festival is Equality, Melbournians from all walks of life will be strutting their stuff alongside the models.

Join us for a special night of stars, surprises, fashion and philanthropy as we welcome India's film industry to the NGV!



Anamika Khanna »

Gaurav Gupta »

Richard Nylon »

Roopa Pemmaraju »

Susan Dimasi »

Events IFFM Awards Night

Celebrating the best of Indian Cinema, the festival is proud to present the Equality Fashion Show, showcasing the work of:

Anamika Khanna

One of India's most prominent designers, Anamika Khanna's exclusive collections are worn by Bollywood A-listers including Kareena Kapoor and our very own Vidya Balan. She was one of the first two designers invited to show at Paris Fashion Week and the following year Sonam Kapoor made her catwalk debut for Khanna at India's Couture Week. A Kingfisher Award winner for the Fashion Designer of the Year, she is also an Associate Design member of the Fashion Design Council of India.

Gaurav Gupta

A red carpet favourite of the stars, Gaurav Gupta is one of India's most renowned couturiers. An alumnus of London's Central Saint Martin's, he made his breakthrough early on at shows throughout Europe, Japan, Russia and India for his signature style; bridging the contradictory 'beauty with military, structure with fluid, fantasy with concrete.' He opened his first Mumbai store last year.

Richard Nylon

Melbourne based milliner Richard Nylon specialises in couture millinery and bridal headpieces described by many as wearable art. A member of the Fashion Design Council, he has been teaching at fashion schools and industry events for over ten years and now holds millinery classes at his studio. His creations have been worn by Kate Bosworth, Chloë Sevigny, J Alexander, Dame Edna, Megan Gale and Jennifer Hawkins.

Roopa Pemmaraju

Indian-born, Melbourne-based designer Roopa Pemmaraju's eponymous label is an ethical luxury women's wear line that brings the work of renowned indigenous Australian artists to the runway. Her designs are developed in collaboration with the artists from concept to completion and skilled artisans are then employed and work in superior conditions at her Bangalore-based studio to produce the bold and beautiful pieces. David Jones proudly carries the line which it heralds for supporting worker's rights.

Susan Dimasi

As half of Melbourne fashion house MATERIALBYPRODUCT, Susan Dimasi has blended fashion, art and sustainability, attracting clients including Björk and Sarah Blasko. Together with MBP partner Chantal Kirby, she has created innovative design systems that reduce waste through minimal cutting, marking, joining, recycling and re-using. Seasonal collections are seen in galleries, museums, private residences and in partnership with luxury retailers.

All programs and films are accurate while going to print but are subject to change. For most updated program please check our website www.iffm.com.au closer to the event.

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IFFM Awards Jury



Simi Garewal

The luminous famous "lady in white," Simi Garewal has become a household name in India working both in front and behind the cameras. Having starred in films by iconic filmmakers Satyajit Ray and Yash Chopra, founded an award winning production company and changed the face of Indian television, she offers rare and deeply knowledgeable insight.



Jill Bilcock

As legend has it, award winning editor Jill Bilcock cut her first film with a knife on her kitchen table. Since then she has helped shape a long list of visually distinctive movies including *Strictly Ballroom*, *Elizabeth*, *Moulin Rouge!*, *Road to Perdition*, *Don't Be Afraid of the Dark*, *Red Dog* and Shekhar Kapur's upcoming *Paani*. She just might be Swinburne Uni's only Oscar nominee too!



Nikhil Advani

The multiple award winning filmmaker behind hits including *Kal Ho Naa Ho*, *Salaam E Ishq* and *D-Day*, Nikhil Advani has turned mogul. His new co-venture Emmay Entertainment has collaborated with Disney UTV on *Katti Batti* starring Kangana Ranaut and Imran Khan and is working on *Hero* with Salman Khan.



Rajeev Masand

He's one of India's best known film critics, having covered the movie beat for respected outlets including The Times of India, Esquire and CNN-IBN. He's taken home Best Entertainment Critic at the National Television Awards three times and is now trusted by major Hollywood players when they're promoting their work in India.



Andrew Anastasios

Andrew Anastasios (BA(Hons), MA) co-wrote the original screenplay for *The Water Diviner*, an historical drama directed by Russell Crowe in his directorial debut. The script for *The Water Diviner* was adapted into a novel for Pan Macmillan by Andrew and his wife, Dr Meaghan Wilson-Anastasios. Meaghan and Andrew have a background in archaeology and their shared passion for documenting the excavation process let to Andrew completing a course in film and television.

Events IFFM Awards

As voted by the IFFM 2015 jury, honouring outstanding performance in a feature film...

Nominees for Best Performance

The winners will be announced on August 15 at the IFFM Awards at the National Gallery of Victoria.

Best Actor

Irrfan Khan *Piku*



Nawazuddin Siddiqui *Haramkhor*



Shahid Kapoor *Haider*



Suraj Sharma *Umrika*



Best Actress

Anushka Sharma *NH10*



Bhumi Pednekar *Dum Laga Ke Haisha*



Deepika Padukone *Piku*



Kalki Koechlin *Margarita With A Straw*



Kangana Ranaut *Tanu Weds Manu Returns*



Events IFFM Awards

As voted by the IFFM 2015 jury, honouring outstanding performance in a feature film...

Nominees for...

The winners will be announced on August 15 at the IFFM Awards at the National Gallery of Victoria.

Best Director

Presented by Western Union



Chaitanya Tamhane



Court

Rajkumar Hirani



PK

Sharat Katariya



Dum Laga Ke Haisha

Shonali Bose



Margarita with A Straw

Shoojit Sircar



Piku

Vishal Bharadwaj



Haider

Best Indie Film

Presented by Air India



Based on highest grossing Indian film at the Australian Box Office.

People's Choice Award

Presented by Telstra



Indian Independence Day Celebrations

**Saturday, August 15
11am**

Federation Square
Corner Swanston and Flinders Streets

Flag Hoisting

IFFM coincides with Indian Independence Day this year and the City of Melbourne is helping us to mark the occasion with a traditional flag hoisting ceremony at Federation Square.

Come and join Anil Kapoor and Rajkumar Hirani who will be doing the honours and leading the celebrations from 11am onwards.

This annual Indian national day commemorates our independence from the British Empire on August 15th, 1947. It was on that day that Jawaharlal Nehru became India's first Prime Minister and raised the Indian national flag above the Lahore Gate of the Red Fort in Delhi. To this day, Indians celebrate the country's independence by sporting the flag, attending cultural events and meeting up with friends and family.

Come, let's celebrate together as His Excellency Mr Navdeep Suri, High Commissioner of India, Anil Kapoor and Rajkumar Hirani, hoist our tricolour among friends, and the stars and directors we adore in our new home away from home.



**His Excellency
Mr Navdeep Suri,
High Commissioner of India**



Anil Kapoor



Rajkumar Hirani

Incredible India



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Events Telstra Bollywood Dance Competition

Saturday, August 15
12pm start

Federation Square
 Corner Swanston and Flinders Streets

Indian cinema, and Bollywood films in particular, are famous around the world for stunning musical numbers, a tradition that IFFM celebrates each year at the Telstra Bollywood Dance Competition. Dancers from across the country will do battle on stage at Federation Square across a range of solo and group categories and different age groups.

This year they are judged by an awesome trio, the *Katti Batti* team of Kangana Ranaut, Imran Khan and Nikhil Advani along with a very special guest, actor and comedian Kiku Sharda hosting his very own Dance Off.

Come cheer Melbourne's craziest spectacular and win surprise prizes with your favourite stars!



MASTI IS IN THE AIR!

Bollywood is all about romance, action, comedy, drama, songs and of course DANCE! Here's your chance to put on your best dancing shoes and impress some of the biggest names in Bollywood!

Telstra is proud to support the Indian Film Festival of Melbourne in hosting the third Telstra Bollywood Dance Competition.

Kangana Ranaut Nikhil Advani Imran Khan



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PAY UP BY SEPTEMBER 23RD TO BE IN THE PRIZE DRAW



Events Q&As

Q&A with Sonam Kapoor after Khoobsurat (Beautiful)

5pm, Sunday, August 16, HOYTS Melbourne Central

Duration: 130mins · **Rating:** G · **Director:** Shashanka Ghosh
Cast: Sonam Kapoor, Fawad Afzal Khan, Ratna Pathak Shah

Here's a magical screening if ever there was one. We're screening Disney's delightful re-telling of the much-loved 1980 classic followed by a Q&A with leading lady Sonam Kapoor. She plays a high-energy physiotherapist who turns an aristocratic household in Jaipur upside down after she is summoned to treat the father. But while she's clashing with the uptight mother, her refreshing honesty is attracting the attention of the handsome prince. Don't miss this royal appointment with a feel-good favourite!



Q&A with Anil Kapoor after Dil Dhadakne Do (Let the Heart Beat)

8pm, Sunday, August 16, HOYTS Melbourne Central

Duration: 170mins · **Rating:** PG · **Director:** Zoya Akhtar
Producers: Ritesh Sidhwani, Farhan Akhtar
Cast: Anil Kapoor, Priyanka Chopra, Ranveer Singh

Ready to be swept away? Anil Kapoor himself is coming to this special screening of his star-studded new comedy and he'll be answering your questions. He plays a successful businessman whose company is now collapsing but he has a plan: he just needs to marry off his disinterested son. So, he takes his whole dysfunctional family on a luxurious Mediterranean cruise. What could possibly go wrong? Book now to set sail with 'Mr India' himself!

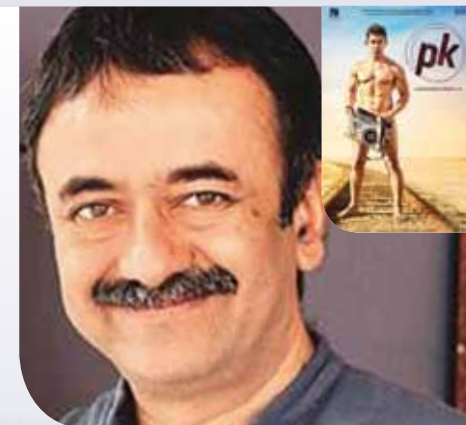


Q&A with Rajkumar Hirani after PK

6:30pm, Tuesday, August 18, HOYTS Melbourne Central

Duration: 155mins · **Rating:** PG · **Director:** Rajkumar Hirani
Cast: Aamir Khan, Anushka Sharma, Sushant Singh Rajput

Here's a golden opportunity to watch the highest grossing Bollywood film in history and then quiz the man who made it. With two films in the all-time top five, Rajkumar Hirani is the writer-director with the golden touch and is famous for socially conscious stories that still manage to be funny. In his latest, PK, he took on organised religion, as seen through the eyes of an innocent alien, and somehow got away with it in India. Come and ask this modest mogul what his secret is.



ALL FILMS HAVE ENGLISH SUBTITLES UNLESS SPECIFIED.

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Events Q&As

Q&A with BS Lingadevaru after Naanu Avanalla...Avalu

3:30pm, Sunday, August 23, HOYTS Melbourne Central

If you think American filmmakers have a hard time competing for screens, and media attention, then imagine what it is like in India. As one of the country's leading independent writer-directors, BS Lingadevaru understands the challenges intimately. Find out how he went from a career in television to making award winning features following a special screening of his triumphant adaptation of *I Am Vidya*, the uplifting true story of one woman's transgender experience. Indie filmmakers will find a kindred spirit in this determined filmmaker who overcame numerous production obstacles to break new ground for Indian cinema and coax a National Film Award winning performance for Best Actor from Sanchari Vijay.



Q&A with Srijit Mukherji after Chotushkone

4:15pm, Saturday, August 22, HOYTS Melbourne Central

Meet the young, prolific, award winning Bengali filmmaker behind *Autograph*, *Baishe Srabon*, *Hemlock Society*, *Mishawr Rawhoshyo* and *Jaatishwar* following a special screening of his latest release. With *Chotushkone* he charmed audiences and critics alike with the cleverly constructed tale of four film directors whose own lives are directed by a mysterious producer, exposing love, jealousy and betrayal. The multi-talented Srijit Mukherji picked up Best Director and Best Original Screenplay for this charming, bittersweet drama at the National Film Awards and this is your chance to ask him about his acting, filmmaking and incredible work ethic.



Q&A with Nagesh Kukunoor after Dhanak

7:30pm, Saturday, August 22, HOYTS Melbourne Central

Want to know the formula for filmmaking success? You could do worse than asking Nagesh Kukunoor. He studied acting and directing while working as a chemical engineer in Atlanta, Georgia, and poured the money he earned from that job into his first production, *Hyderabad Blues*, which put him firmly on the map. Since then he's picked up awards at festivals around the world with films such as *Rockford*, *Iqbal*, *Aashayein* and *Lakshmi* and has directed some of India's biggest and best actors including Naseeruddin Shah, Akshay Kumar, Juhi Chawla and Jackie Shroff. We are thrilled to welcome one of India's smartest directors as he takes your questions following a screening of the brilliant *Dhanak* which won Best Feature at the Berlin Film Festival.



Events Masterclasses

Comedy in India: Kiku Sharda

8pm, Monday, August 17, HOYTS Melbourne Central

He is one of India's busiest and most recognisable TV comedians and the star of multiple hit shows thanks to his iconic characters and catchphrases. But how do you sustain a career in comedy in a country where you face competition from over 1.25 billion people, whole swathes of whom you could offend by saying the wrong thing about their culture and religion? Here's your chance to find out from the man who's doing it, Kiku Sharda.



Confessions of an Indie Auteur: Nagesh Kukunoor

6pm, Sunday, August 23, HOYTS Melbourne Central

As one of India's longest running independent filmmakers, Nagesh Kukunoor is an oft-quoted inspiration to fellow indie filmmakers. He famously quit a lucrative career in chemical engineering to follow his passion for storytelling, even putting his own money on the line to fund his acclaimed debut feature *Hyderabad Blues*. Since then he's directed almost thirteen features, been awarded at film festivals around the world, and worked with some of India's biggest actors while continuing to forge his own path. With his latest feature *Dhanak* winning The Grand Prix at the Berlin Film Festival, we are honoured that Nagesh Kukunoor is here to share his secrets to surviving, and thriving, as an independent auteur.



Events Closing Night

Thursday, August 27, 7:30pm

HOYTS Melbourne Central

Corner Swanston and La Trobe Streets

UTV MOTION PICTURES & NADIADWALA GRANDSON ENTERTAINMENT PRESENT

PHANTOM

DIRECTED BY KABIR KHAN

PRODUCED BY SAJID NADIADWALA & SIDDHARTH ROY KAPUR

STARRING SAIF ALI KHAN & KATRINA KAIF

We close the festival with a once-in-a-lifetime opportunity to be in the first audience in the world to see the eagerly awaited **Phantom**. That's right, IFFM is hosting the World Premiere of acclaimed director Kabir Khan's new espionage thriller starring two of India's most popular actors. Katrina Kaif stars with Saif Ali Khan who is an army officer ordered to track down the terrorists behind the 26/11 Mumbai attack. However, he soon will discover that there is a high personal price to pay as the culprits lead him on a dangerous game of cat and mouse through India, Europe, America and the volatile Middle East.

As an award winning documentary maker Kabir Khan travelled to over sixty countries while tackling subjects including the Afghanistan war and the murder of Daniel Pearl. Since then he has joined the ranks of A-list feature directors with hits including *Kabul Express*, *New York* and *Ek Tha Tiger*, but his eye for verisimilitude and his thirst for adventure remain in full force and allow him to jump between Masala style blockbusters, complete with music and dancing, and more serious fare such as **Phantom**. On this globe-hopping production he led his crew to Beirut where their recreation of a Syrian refugee camp was reportedly so accurate it alerted the Lebanese army.

We are honoured to invite you to be the first in the world to witness the results as we bring down the curtain on IFFM 2015.

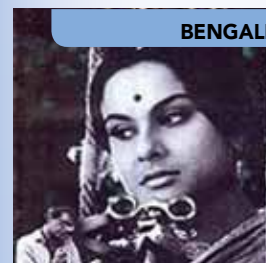
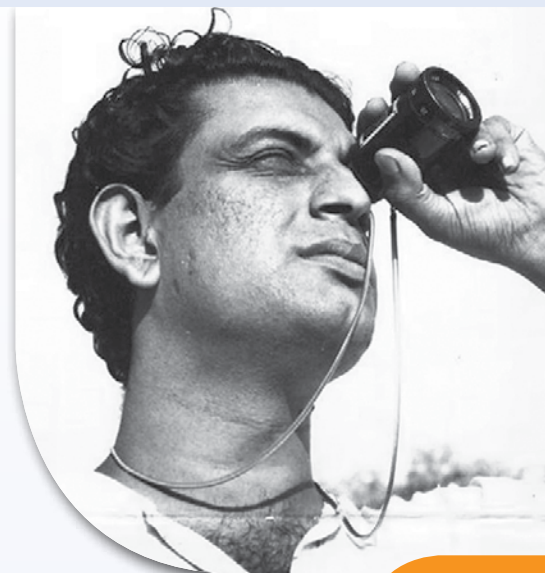
Masterstrokes

We celebrate the masters of cinema with a handful of films from three of the most unique voices in Indian and Australian film. Feted at festivals, honoured by film juries and treasured by their respective nations.

Satyajit Ray

Arguably India's greatest ever filmmaker, Satyajit Ray put Indian cinema on the map with a string of classics that seemed effortless. Inspired by the humanism of Jean Renoir and Vittorio De Sica, the self-taught Ray remains the only Indian director to receive an Honorary Academy Award and is a major reason why the Bengali film industry became India film's arthouse capital.

IFFM is proud to present the Australian premieres of his newly restored classics **Nayak**, **Charulata** and **Arayner Din Ratri**, here presented by star Simi Garewal.



BENGALI

Charulata (The Lonely Wife) · 1955 · 117mins
Festival Rating · Director: Satyajit Ray · Cast: Soumitra Chatterjee, Madhabi Mukherjee, Shailen Mukherjee

Charulata introduced by Simi Garewal

Ray won Berlin's Silver Bear for Best Director by recreating 1870s Calcutta for the tale of Charu, a rich, beautiful but lonely housewife whose busy newspaper magnate husband assigns his cousin, a writer, to keep her company. Bad idea. While encouraging Charu in her own writing, passions are awakened and the seeds of humiliation are sewn.

+Q&A 9pm, Monday, August 17, HOYTS Melbourne Central

3pm, Sunday, August 23, HOYTS Highpoint



BENGALI

Nayak (The Hero) · 1966 · 120mins · Festival Rating
Director: Satyajit Ray · Cast: Uttam Kumar, Sharmila Tagore, Bireswar Sen

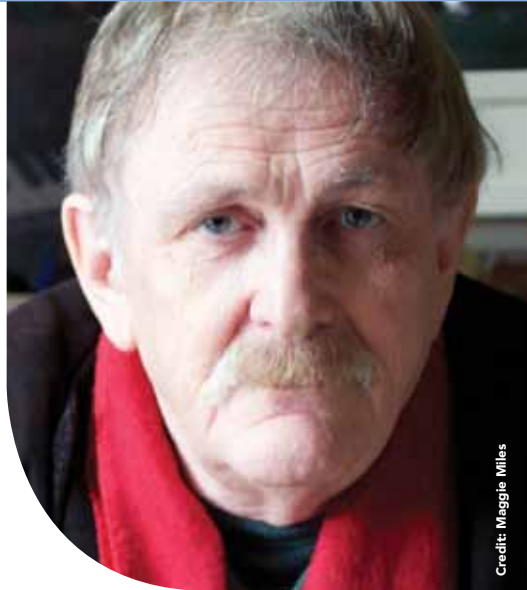
One of Ray's favourite actors, Uttam Kumar shines as a famous movie idol who is invited to receive a big award. With all the flights taken he is forced to travel by train, but over the course of his twenty-four hour journey he reveals his darkest secrets to a woman who is secretly a journalist. Recently restored, **Nayak** was Ray's second original screenplay and provides a fascinating slice of affluent Bengali society and perhaps his own thoughts on moviemaking.

8pm, Sunday, August 23, HOYTS Melbourne Central

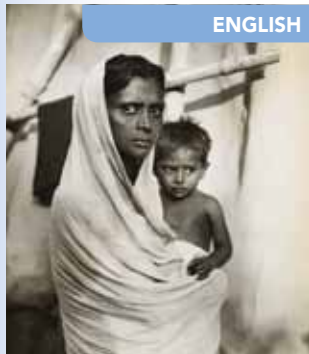
Masterstrokes

Paul Cox

One of Australia's most prolific and singular film auteurs, Paul Cox has been honoured at festivals around the globe for the deft way he explores life's little, and not so little, surprises in TV, documentaries, short films and features. His love affair with India stretches back to the 1960s and inspired two delightful docs: *Calcutta* and *The Kingdom of Nek Chand*. Paul's latest feature, *Force of Destiny*, story of a man waiting for a liver transplant's relationship with a Indian woman, continues his love affair with India.



Credit: Maggie Milas



ENGLISH

Calcutta

1970 • 30mins
Festival Rating
Director: Paul Cox

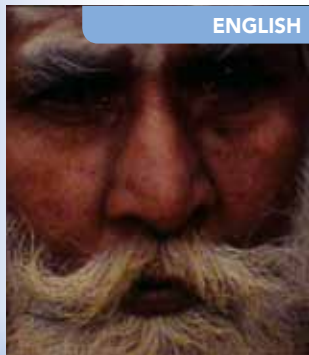
Paul Cox's first ever documentary explores his experiences of living in the city in the 1960s. In his observations about the poverty that exists in a culturally rich community of kind, big-hearted people you can already see the germination of the heightened emotional authenticity that would lead to him becoming one of Australia's most iconoclastic and important independent filmmakers.



Kingdom Of Nek Chand

1985 • 22mins • Festival Rating
Director: Paul Cox

Road inspector Nek Chand woke up one day with the idea of single-handedly building a sculpture garden on eighteen acres of local wasteland. Eighteen years later his secret was discovered and several authorities objected. However, the city was so entranced they kept this monumental and magical creation. Inspired by a dream that he should preserve it on film, Paul Cox travelled there in the 70s and created this 22 minute marvel.



ENGLISH

+Q&A and both films:
1pm, Saturday, August 22, HOYTS Melbourne Central

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Masterstrokes

Anil Kapoor

One of the busiest actors and producers in India, Anil Kapoor has won most of the awards going since his screen debut in 1979. He is also one of India's most recognisable actors on the global stage having starred in *Slumdog Millionaire*, *Mission: Impossible – Ghost Protocol* and the eighth season of *24*.

We are celebrating this powerhouse with screenings of his latest release, *Dil Dhadakne Do*, and his classic *Mr India*.



HINDI

Dil Dhadakne Do (Let the Heart Beat)

2015 • 170mins • Festival Rating
Director: Zoya Akhtar
Cast: Anil Kapoor, Priyanka Chopra, Ranveer Singh

Even the 1% have family dramas and the Mehras are no exception in this star-studded comedy. Kapoor stars as a self-made millionaire who makes more waves than intended when he takes his dysfunctional family on a cruise around the Mediterranean. With his business floundering he attempts to marry off his disinterested son to save it. Meanwhile, his daughter's loveless marriage is about to hit the rocks.

+Q&A 8pm, Sunday, August 16, HOYTS Melbourne Central



HINDI

Mr. India

1987 • 181mins • Festival Rating
Director: Shekhar Kapur
Cast: Anil Kapoor, Sridevi, Amrish Puri, Satish Kaushik

A poor but big-hearted man takes orphans into his home. After discovering his scientist father's invisibility device, he rises to the occasion and fights to save his children and all of India from the clutches of a megalomaniac. Directed by Shekhar Kapur, *Mr India* is easily one of India's most loved films of all times, having broken most box office records of its time.

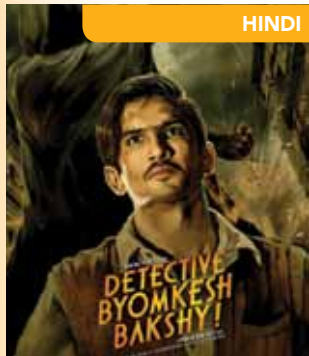
6:30pm, Wednesday, August 26, HOYTS Melbourne Central

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Hurrah Bollywood!

If 'Hollywood' in LA is the commercial capital of American film then 'Bollywood' in Mumbai is India's equivalent. Catch the biggest box-office hits, and stars, of the last 12 months on the big screen where they belong.



HINDI

Detective Byomkesh Bakshy

2015 • 139mins • Rating: MA15+
Director: Dibakar Banerjee
Cast: Sushant Singh Rajput, Anand Tiwari, Swastika Mukherjee

The iconic Bengali fictional detective created by Sharadindu Bandyopadhyay makes the leap to the big screen in this lavish whodunit. Set in a meticulously recreated war-torn Calcutta of 1943, this origin story sees our hero take on his first case, a missing father, which soon pits him against the world's most villainous arch criminal. "A sprawling, ambitious effort with remarkable attention to detail," wrote IFFM Guest Rajeev Masand. "Prepare to be patient, and chances are it'll stay with you."



7pm, Monday, August 24, HOYTS Highpoint



HINDI

Happy New Year

2014 • 180mins • Rating: M
Director: Farah Khan
Cast: Shahrukh Khan, Deepika Padukone, Boman Irani

A team of losers win the love of millions in their quest to pull off the biggest diamond heist ever by team India. One of the biggest blockbusters of 2014, this much awaited film brought back together old friends, director Farah Khan and Shah Rukh Khan after seven years.



6pm, Tuesday, August 25, HOYTS Highpoint



HINDI/URDU

Haider

2014 • 162mins • Rating: MA15+
Director: Vishal Bhardwaj
Cast: Shahid Kapoor, Tabu, Shradha Kapoor, Kay Kay Menon

A young man returns to Kashmir after his father's disappearance to confront uncle—the man who had a role in his father's fate. The film is a modern-day adaptation of William Shakespeare's tragedy Hamlet, set amidst the insurgency-hit Kashmir conflicts of 1995 and civilian disappearances. The direction, performances of Tabu and Shahid Kapoor, screenplay, film score and editing received praise and garnered several accolades.

FILM FESTIVALS: 19th Busan International Film Festival

AWARDS: BIG Star Entertainment Awards Most Entertaining Film, Most Entertaining Male Actor, Filmfare Awards Best Actor, Best Supporting Actor, Best Supporting Actress, Global Indian Music Academy Awards Background Score, Best Lyricist International Indian Film Academy Awards, Best Background Score, Best Costume Design, Best Screenplay (Dialogues), Best Music Direction Rome Film Festival, People's Choice Award in the Mondo Genre, Screen Awards Best Actor, Stardust Awards Film of the Year, People's Choice Award: Rome Film Festival

6pm, Friday, August 21, HOYTS Highpoint

Hurrah Bollywood!



HINDI

Khoobsurat (Beautiful)

2014 • 130mins • Rating: G
Director: Shashanka Gosh
Cast: Sonam Kapoor, Fawad Khan

Mrinalini 'Milli' Chakravarty (Sonam Kapoor) is a physiotherapist who works for the IPL. Her mother Manju (Kirron Kher) hopes that she will find a man someday, stating that it will be even better if the bloke belongs to royalty.



Q&A with Sonam Kapoor

FILM FESTIVALS:

Filmfare Award for Best Male Debut, Stardust Award for Best Actress in a Comedy or Romance

+Q&A 5pm, Sunday, August 16, HOYTS Melbourne Central



HINDI

PK

2014 • 155mins • Rating: PG
Director: Rajkumar Hirani
Cast: Aamir Khan, Anushka Sharma, Boman Irani, Sushant Singh Rajput

A stranger in the city asks questions no one has asked before. Known only by his initials, P.K.'s innocent questions and childlike curiosity will take him on a journey of love, laughter and letting go.

AWARDS:

STAR Guild Award for Best Director, STAR Guild Award for Best Film, Filmfare Award for Best Screenplay, Filmfare Award for Best Dialogue, STAR Guild Award for Best Dialogue



+Q&A 6:30pm, Tuesday, August 18, HOYTS Melbourne Central



HINDI

Piku Motion Se Hi Emotion

2015 • 123mins • Rating: PG
Director: Shoojit Sircar
Cast: Deepika Padukone, Irrfan Khan, Amitabh Bachchan

A quirky comedy about the relationship between an ageing father and his young daughter, living in a cosmopolitan city, dealing with each other's conflicting ideologies while being fully aware that they are each other's only emotional support.



7pm, Sunday, August 16, HOYTS Highpoint



HINDI

Tanu Weds Manu Returns

2015 • 128mins • Rating: PG
Director: Anand L Rai • Cast: Kangana Ranaut, R Madhavan, Jimmy Shergill

Tanu Weds Manu Returns is a 2015 Indian romantic comedy-drama film directed by Anand L Rai which serves as a sequel to the 2011 film *Tanu Weds Manu*. It's been four years since Tanu and Manu's eventful wedding and they're already feeling the seven year itch. Settled in London, their relationship is now as cold as the London winter.



8:30pm, Monday, August 17, HOYTS Highpoint

Beyond Bollywood

Cineasts are in for a treat with this eye-opening tour through India's other filmmaking hot-spots. Beyond Bollywood brings you the best contemporary films from some of India's most exciting filmmakers.

Beyond Bollywood



MARATHI/KONKANI

A Rainy Day

2014 · 89mins
Festival Rating
Director: Rajendra Talak
Cast: Sulabha Arya, Subodh Bhawe, Harsh Chhaya

AWARDS:
 Zee Awards for Best Cinema



A *Rainy Day* is the story of a fiercely ambitious Aniket who just wants to get rich quick. Aniket is aware that his wife Mugda is disapproving of his means to acquire quick wealth. Aniket's life takes a dynamic turn when his wife starts getting visions of his professional activities.

7pm, Wednesday, August 19, HOYTS Highpoint



ASSAMESE

Aarohi

2015 · 101mins
Festival Rating
Director: Arup Manna
Cast: Chandana Sarma, Raag Oinitam, Shabnam Borgoyari

FILM FESTIVALS:
 3rd Delhi International Film Festival 2014, Jagran Film Festival 2015, Habitat Film Festival 2015



The increasing pressure placed on children to succeed isn't limited to, say, Japan. In this thought-provoking drama, Assamese director Arup Manna follows the trials of a couple and their daughter to examine the motives of parents and schools who push too hard, as well as the price that children must pay to satisfy the expectations of adults. Perhaps this film should be required viewing on the national curriculum?

2pm, Sunday, August 16, HOYTS Highpoint



BENGALI

Chotushkone (Quadrangle)

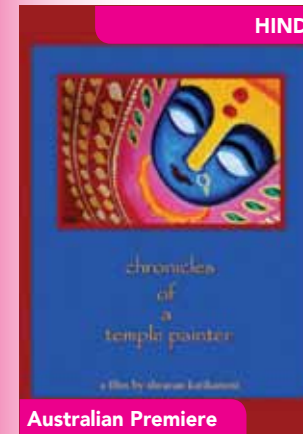
2014 · 148mins · Festival Rating
Director: Srijit Mukherji
Cast: Aparna Sen, Chiranjit, Goutam Ghose, Parambrata Chatterjee

FILM FESTIVALS:
 Bengali Film Festival
 AWARDS: National Film Award for Best Direction, Best Screenplay, Best Cinematography



Four directors are asked by a mysterious producer to make a joint feature film by making four short stories with a single theme: death. On their way to the producer's house, each one narrates their story to the others until their shared past catches up with them dramatically. Winner of the National Film Awards for Best Direction, Best Screenplay and Best Cinematography and "an absolute audiovisual treat," says The Times of India.

+Q&A 4:15pm, Saturday, August 22, HOYTS Melbourne Central



HINDI

Chronicles of a Temple Painter

2014 · 50mins
Festival Rating
Director: Shravan Katikaneni
Documentary

AWARDS:
 International Documentary and Short Film Festival of Kerala Winner: Best Long Documentary Award



This 52-minute doco follows a devout Hindu temple painter who adopted a 4 year old Muslim girl orphaned by the 2007 Hyderabad bomb blast. But this noble act would turn the lives of his family upside down when both Hindu and Muslim critics disagreed on where the girl belonged. Caught in the middle, their plight reveals religious bigotry but also hope and humanity.

6:30pm, Tuesday, August 18, HOYTS Highpoint



MARATHI/HINDI/ENGLISH/GUJARATI

Court

2014 · 116mins
Festival Rating
Director: Chaitanya Tamhane

FILM FESTIVALS: Mumbai Film Festival, Venice Film Festival, BFI London Film Festival, International Film Festival Rotterdam 2015

AWARDS: Mumbai Film Festival: Best Film, Venice Film Festival: Lion of the Future, Buenos Aires International Independent Film Festival: Best Film, Best Actor, Fipresci Prize, Signis Prize, Best Feature Film at the India National Film Awards, Vienna International Film Festival 2014: Fipresci Award

This beautifully observed legal drama introduces a major new filmmaker in young writer-director Tamhane. His spectacular debut attacks India's politicised judicial system with the story of a social activist who is charged with inciting a sewage worker to kill himself after listening to one of his politically charged songs. The film, "flays alive India's justice system while commenting on class, education and access to power. There are courtroom dramas, and then there's *Court*." raved Variety.

4:30pm, Saturday, August 15, HOYTS Melbourne Central



HINDI

Dhanak (Rainbow)

2015 · 106mins · Festival Rating
Director: Nagesh Kukunoor
Cast: Swastik Ram Chavan, Krrish Chhabria, Vibha Chhiber

FILM FESTIVALS: Berlin International Film Festival, TIFF Kids International Film Festival

AWARDS: Berlin International Festival Crystal Bear: Special Mention, Generation Kplus: Best Film, Grand Prix of the Generation Kplus International Jury for the Best Feature-length Film

Rainbow is an uplifting, enchanting, magical fable set in Rajasthan that reinforces the belief that life is beautiful. Award winning Kukunoor makes an enchanting return with the tale of young siblings on a quest. When 10 year old Sakina sees a poster with Shah Rukh Khan (SRK) appealing for eye donors she promises her blind little brother Chotu that he will see by his next birthday. Discovering that SRK is filming just 500 km away, and convinced he can heal, they set off to meet their hero.

+Q&A 7:30pm, Saturday, August 22, HOYTS Melbourne Central

Beyond Bollywood



HINDI

Dum Laga Ke Haisha (Give It All Your Energy)

2015 • 111mins • Festival Rating
Director: Sharat Katariya
Cast: Ayushmann Khurrana, Bhumi Pednekar

A marriage is arranged between a slim guy and an over-weight girl. The over-weight girl is excited about the marriage while the slim man does not approve. When they are married, they find a way to make it work. Produced by Yash Raj Film, *Dum Laga Ke Haisha* is one of the most loved films of 2015, introducing their new lead Bhumi Pednekar as the film's unconventional heroine.

8:30pm, Saturday, August 15, HOYTS Highpoint

7:30pm, Tuesday, August 25, HOYTS Melbourne Central

IFFM Nominee

Australian Premiere



FILM FESTIVALS:
 15th Annual New York Indian Film Festival

Finding Fanny

2014 • 106mins
Festival Rating
Director: Homi Adajania
Cast: Deepika Padukone, Arjun Kapoor, Naseerudin Shah, Dimple Kapadia, Pankaj Kapur

Bollywood dreamgirl Deepika Padukone stars as one of five oddball friends who set out on a road trip in search of the lost love of their postman. Eschewing Bollywood excess, this gentle English-language comedy explores universal themes that will resonate with anyone who's been in love while the sleepy Goan backdrop will pull on the heartstrings of nostalgic tourists. A "not-to-be-missed take on life and love," said The Hindustan Times.

5:15pm, Sunday, August 23, HOYTS Highpoint

FILM FESTIVALS:
 Busan International Film Festival
AWARDS: Stardust Award for Star of The Year



HINDI/ENGLISH



TAMIL

Goli Soda

2014 • 117mins • Festival Rating
Director: Vijay Milton
Cast: Kishore, Sree Raam, Pandi, Muruges, Chandini

Acclaimed writer-director-cinematographer Vijay Milton returns with the eye-popping Tamil tale of four orphaned teenage boys making their way in Chennai's gigantic Koyambedu market. When a kindly adult organises a little shop front for them they open their own food business in order to forge their own identities. But a shocking crime threatens to drag them back down. A big hit in India, The Hollywood Reporter called this Masala movie with minors, "a zingy, stylish, violent delight."

4:30pm, Sunday, August 16, HOYTS Highpoint

FILM FESTIVALS: Busan Film Festival, Korean Film Festival, Behindwoods Film Festival
AWARDS: Vijay Award for Best Story, Screenplay, Writer, Best Supporting Actress

Australian Premiere

Beyond Bollywood



HINDI

IFFM Nominee

Australian Premiere

Haraamkhor

2015 • 103mins • Festival Rating
Director: Shlok Sharma • **Cast:** Nawazuddin Siddiqui, Shweta Tripathi

As an actor and assistant director he has contributed to hits including *Bombay Talkies*, *Gangs of Wasseypur* and *Dev D*. Now the multi-talented filmmaker makes his feature debut with the great Nawazuddin Siddiqui starring a school teacher in a small Gujarati town whose relationship with his 15 year old student spells trouble.

7pm, Friday, August 21, HOYTS Melbourne Central

7:30pm, Saturday, August 22, HOYTS Highpoint

FILM FESTIVALS: Indian Film Festival of Los Angeles, New York Indian Film Festival
AWARDS: Los Angeles Indian Film Festival Grand Jury Prize



ENGLISH

Australian Premiere

Jai Ho

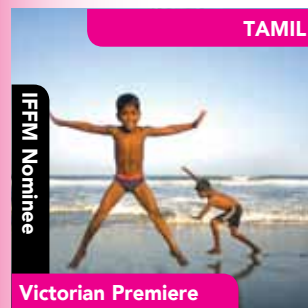
2015 • 85mins • Festival Rating
Director: Umesh Aggarwal
Documentary

The film traces the journey of Mr Rahman's professional and personal life. It explores the evolution of his style of music-a fusion of Eastern sensibilities and Western technology. It includes concert footage and interviews with the music maestro himself as well as director Danny Boyle, Shekhar Kapur, Mani Ratnam.

7pm, Saturday, August 15, HOYTS Melbourne Central

6pm, Saturday, August 22, HOYTS Highpoint

FILM FESTIVALS:
 Museum of the Moving Image, New York



TAMIL

IFFM Nominee

Victorian Premiere

Kaaka Muttai (Crow's Eggs)

2014 • 109mins • Festival Rating
Director: M. Manikandan
Cast: Ramesh, Vignesh, Aishwarya Rajesh

In a tiny concrete-and-tin Chennai home live two young brothers with their mother and grandmother. The boys constantly beg their mother and grandmother for toys they can't afford, and even for a television. They don't yet understand that the two women can't give them everything they want.

8:30pm, Saturday, August 15, HOYTS Melbourne Central

9:30pm, Tuesday, August 25, HOYTS Highpoint

FILM FESTIVALS: Toronto International Film Festival 2014, Rome Film Festival 2014, Dubai International Film Festival 2014, Brisbane Asia Pacific Film Festival, Indian Film Festival of Los Angeles 2015, Gold Coast Film Festival 2015
AWARDS: 62nd National Film Awards: Best Child Artist, Best Children Movie Award



HINDI/ENGLISH

IFFM Nominee

Margarita With A Straw

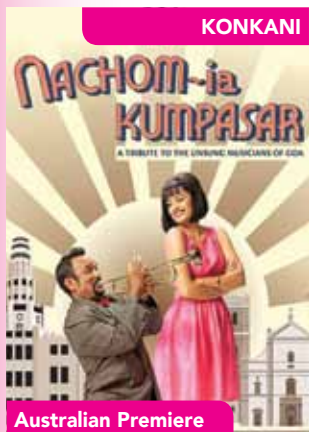
2014 • 100mins • Festival Rating
Directors: Shonali Bose and Nilesh Maniayar • **Cast:** Kalki Koechlin, Revathy, Sayani Gupta

Aside from having cerebral palsy, Laila is like many other young women her age: fiercely independent, ready for adventure and hopped up on hormones. Determined to experience life, she leaves Delhi to study in Manhattan where she embarks on an unexpected relationship and giddily confounds expectations at every turn. A life-affirming crowd pleaser and "one of the least hand-wringing movies ever made about a character with significant disabilities," says Variety.

+Q&A 8pm, Thursday, August 20, HOYTS Melbourne Central

AWARDS:
 Toronto International Film Festival NETPAC Award, Tallinn Black Nights Film Festival Jury Prize

Beyond Bollywood



KONKANI

Nachom-ia Kumpasar (Let's Dance To The Rhythm)

2014 • 156mins • Festival Rating
Director: Bardroy Barretto
Cast: Vijay Maurya, Palomi Ghosh, Meenacshi Martins, Prince Jacob, John D'Silva, Blasco Andrade, Joseph (Laughing Joe) Fernandes, Roque Lazarus

The bitter sweet relationship between a young singer and her musician mentor set against the backdrop of the jazz clubs of Bombay and the musicians from Goa during the 60s. In the 1960s, Lawry, a young Goan musician playing in the nightclubs of Bombay, returns to Goa to find a singer for his band where he meets Dona. While Lawry moulds the impressionable young Dona into a talented singer, they fall deeply in love. The emotional rollercoaster of a love story is destined to tragedy.

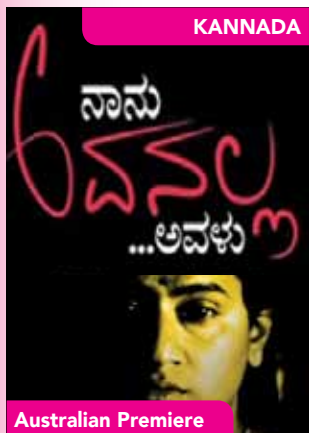
FILM FESTIVALS:

62nd National Film Awards: Best Feature Film, Best Production Design, Special Mention Actress



Australian Premiere

5pm, Saturday, August 15, HOYTS Highpoint



KANNADA

Naanu Avanalla...Avalu (I Am Not He I Am She)

2015 • 105mins • Festival Rating
Director: B S Lingadevaru
Cast: Sanchari Vijay

Both timely and triumphant, this inspirational adaptation of *I Am Vidya*, the autobiography of Living Smile Vidya, follows the trials and tribulations of a woman trapped in a man's body, from confusion, rejection and humiliation towards confidence and dignity. Not only is this the first Kannada film centred on the transgender experience but Sanchari Vijay beat out some of the biggest names in Indian cinema to become the first Kannada actor to win Best Actor at the National Film Awards.

AWARDS:

National Film Award for Best Actor, National Film Award for Best Make-up Artist



Australian Premiere

+Q&A 3:30pm, Sunday, August 23, HOYTS Melbourne Central



MARATHI

Sunrise (Arunoday)

2015 • 86mins • Festival Rating
Director: Partho Sen-Gupta
Cast: Adil Hussain, Gulnaaz Ansari, Tannishtha Chatterjee, Komal Gupta, Esha Amlani, Ashalata Wabgaonkar, Hridaynath Jadhav, Chinmay Kamblil

Life of Pi star Adil Hussain gives a stellar performance as Inspector Joshi, a grieving father searching for his kidnapped daughter Aruna, one of over sixty-thousand Indian children who goes missing every year. As his despair deepens, reality blurs with a recurring and disturbing dream in which a shadowy figure leads him to a sleazy nightclub but, convinced she's there, he vows to bring her back to his broken wife. "Visually, thematically and emotionally gripping," says The Hollywood Reporter.

FILM FESTIVALS:

2014 Busan International Film Festival, 2015 TriBeCa Film Festival, Melbourne International Film Festival



IFFM Nominee

9pm, Thursday, August 20, HOYTS Highpoint

Beyond Bollywood



MALAYALAM

Swapaanam (The Voiding Soul)

2014 • 146mins
Festival Rating
Director: Shaji N. Karun
Cast: Lakshmi Gopalswamy, Jayaram, Kadambari, Siddique, Vineeth

The rhythm of life, even for a master drummer, can be disrupted as well as harmonised by love, passion, jealousy, hate and spite. Unni, a masterful chenda (a drum) player, is drawn to dancer Nalini by an intense force that transcends their devotion to the arts. However, their passion cannot hold up against the tumults in Unni's life, all of which hasten a mental imbalance, rooted in Unni's childhood, to an inevitable dark end.

AWARDS:

National Film Award for Best Re-recording of the Final Mixed Track



Australian Premiere

7pm, Monday, August 24, HOYTS Melbourne Central



BENGALI

Teenkahon (Three Obsessions)

2015 • 124mins • Festival Rating
Director: Baudhdhayan Mukherji
Cast: Suman Mukhopadhyay, Kharaj Mukherjee, Ratan Sarkhel, Manasi Sinha

Bengali commercials director Baudhdhayan Mukherji's debut feature has put him firmly on the map, attracting awards and screenings at festivals around the world. It's a triptych of sophisticated love stories that explore the shifting nature of Bengali morality, values and social mores over the course of one hundred years. Each story is told using a different visual style; contemporary Bollywood, 1970s Technicolor and even Satyajit Ray classics.

FILM FESTIVALS: Bengali Film Festival, Dubai, Festival du Film d'Asie du Sud Transgressif, DC Independent Film Festival, Washington

AWARDS: Best Screenplay, Special Mention of the Jury for Cinematography, Bridge Film Festival, Mitrovica, Kosovo



Australian Premiere

7pm, Thursday, August 27, HOYTS Highpoint



ENGLISH/HINDI

Tell Me A Story

2014 • 22mins • Festival Rating
Storyteller and Director:
Anuja by Avani Batra, Sid by Ashish Sawhny, Urmi by Rucha Pathak, Saumitra by Sunetro Lahiri

Four filmmakers each meet someone from Mumbai's LGBT community and lets them tell their story. Part of an ongoing video project designed to make marginalised people visible, the results provide a fascinating glimpse into the lives and experiences of people who don't conform to sexuality or gender norms in one of India's most cosmopolitan cities. Only 22 minutes long, but especially poignant after the recent Supreme Court ruling in America.

FILM FESTIVALS:

Official Selection: KASHISH Queer International Film Festival 2015 (Premiere)



Australian Premiere

12:30pm, Sunday, August 16, HOYTS Highpoint

8:40pm, Friday, August 21, HOYTS Melbourne Central

Beyond Bollywood



HINDI

IFFM Nominee

Australian Premiere

Umrika

2015 • 98mins • Festival Rating
 Director: Prashant Nair
 Cast: Suraj Sharma, Tony Revolori

The Australian Premiere of Prashant Nair's lauded follow-up to the film that made his name, *Delhi in a Day*. Suraj Sharma (*Life of Pi*) stars as Rama whose older brother leaves their remote mountain village one day to travel to "Umrika" (aka America). The whole village shares in the adventure through the letters he starts sending back, inspiring hope and sparking a lifelong obsession with America in his young brother.

7pm & 7:45pm, Friday, August 14, HOYTS Melbourne Central

FILM FESTIVALS:
 Sundance Film Festival

AWARDS: Sundance Film Festival Audience Award



HINDI/ENGLISH

Australian Premiere

Unfreedom

2014 • 102mins • Festival Rating
 Director: Raj Amit Kumar
 Cast: Victor Banerjee, Adil Hussain

For his directorial debut Raj Amit Kumar attacked religious fundamentalism and the subjugation of women with such gleeful provocation that *Unfreedom* was banned in India. He cuts between two stories that explore his themes from different angles; a lesbian kidnapping a former lover after her strict father tries to marry her off, and a liberal scholar who is kidnapped and tortured for criticising Muslim extremism.

12:30pm, Sunday, August 16, HOYTS Highpoint

9:15pm, Friday, August 21, HOYTS Melbourne Central

FILM FESTIVALS:
 Kerala International Film Festival



TELUGU

Vanaja

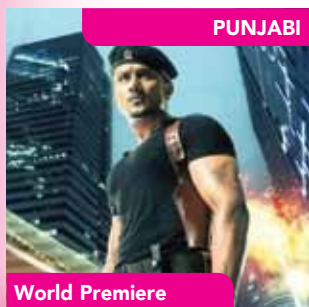
2006 • 111mins • Festival Rating
 Director: Rajnesh Domalpalli
 Cast: Mamatha Bhukya

This Telugu classic was made on a shoestring budget using a cast of non-professional first-timers for two and a half months, by first time director Rajnesh Domalpalli. The film stars Mamatha Bhukya as the titular character: a 15-year-old daughter of a poor fisherman set in the backdrop of a rustic state of Andhra Pradesh. She learns Kuchipudi, a classical Indian dance form, while being employed at a local landlady's house. All seems to be going well for her until sexual chemistry evolves between her and the landlady's son, and this eventually leads her being raped by him. The ensuing pregnancy disrupts her simple life, and she must choose how to deal with the child.

7pm, Wednesday, August 26, HOYTS Highpoint

Classic Corner

AWARDS: Berlin International Film Festival 2007: Best First Feature, IAAC Film Festival, New York, 2006: Best Narrative Feature, Hamptons International Film Festival 2006: Special Mention, Cairo International Film Festival for Children 2007: Prix CIFEJ, Chennai, India 2007: Gollapudi Srinivas Memorial Award



PUNJABI

World Premiere

Zorawar

2015 • 150mins • Festival Rating
 Director: Vinnil Markan
 Cast: Yo Yo Honey Singh, Pavan Malhotra, Mukul Dev

The hugely popular rapper-producer-singer-actor Hirdesh Singh—better known as Yo Yo Honey Singh—has been kicking serious butt for the last few years as one of Bollywood's highest paid songwriters and music producers. Now he's ready to do it on screen as Special Agent Zorawar, a young Indian soldier who heads to Durban to find the father he thought was dead.

+Q&A 9pm, Saturday, August 22, HOYTS Highpoint



Girl Power

Indian sisters are doing it for themselves in these inspiring movies. We celebrate Mother India the only way we know how with a selection of girl power classics. Whether they're kicking ass or taking names, they're doing it right here!



HINDI/URDU

Bobby Jasoos

2014 • 121mins • Rating: PG
 Director: Samar Shaikh • Cast: Vidya Balan, Ali Fazal

Bobby Jasoos starring our IFFM ambassador Vidya Balan, is a film that celebrates the aspiration of Bobby, who wants to become the number one detective in the old city area of Hyderabad. Join Bobby as India's first female detective in multiple disguises as she takes you on a fascinating journey in the exotic city of Hyderabad.

9pm, Wednesday, August 19, HOYTS Highpoint

FILM FESTIVALS:

Selected to screen at Cannes 2015



HINDI

Mardaani

2014 • 113mins • Rating: MA15+
 Director: Pradeep Sarkar

Cast: Rani Mukherjee, Tahir Raj Bhasin, Jisshu Sengupta

After child traffickers kidnap a beloved teenager, a Mumbai policewoman (Rani Mukherjee) embarks on a personal mission to bring the vile perpetrators to justice.

6:30pm, Monday, August 17, HOYTS Highpoint

AWARDS: Filmfare Award Best Sound Design, Screen Weekly Awards Best Actor in a Negative Role (Male), Stardust Awards Best Actress in a Thriller or Action



HINDI

IFFM Nominee

NH10

2015 • 115mins • Rating: MA15+
 Director: Navdeep Singh • Cast: Anushka Sharma, Neil Bhoopalam, Darshan Kumar, Deepti Naval, Ravi Jhankal

The film tells the story of a young couple whose road trip goes awry after an encounter with a group of violent criminals.

8pm, Tuesday, August 18, HOYTS Highpoint



HINDI

Australian Premiere

Lajwanti

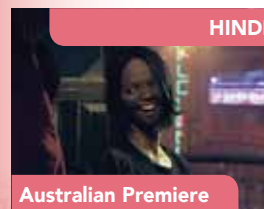
2014 • 63mins • Festival Rating
 Director: Pushpendra Singh
 Cast: Sanghmitra Hitaishi, Sugana Devi, Pushpendra Singh

The film explores the journey of a woman in an Indian village and her relationships.

4:30pm, Saturday, August 22, HOYTS Highpoint

FILM FESTIVALS:

Cannes Film Festival, Berlin International Film Festival, Kolkata Film Festival



HINDI

Australian Premiere

Newborns

2014 • 12mins • Festival Rating
 Director: Megha Ramaswamy
 Cast: Laxmi Agarwal (as herself)

A hauntingly beautiful documentary that follows female survivors of acid attacks, who bravely defy the trauma and fear that will always accompany them.

7:20pm, Sunday, August 23, HOYTS Highpoint

FILM FESTIVALS:

Toronto International Film Festival

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From the Subcontinent

Tour the subcontinent without leaving the cinema! This section of the festival offers you a unique opportunity to discover the most intriguing filmmaking talent from some of India's closest neighbours.

PAKISTAN



Australian Premiere

Abdullah: The Final Witness

2015 • 90mins • Festival Rating
 Director: Hashim Nadeem
 Producer: Hashim Nadeem
 Cast: Imran Abbas, Sadia Khan

FILM FESTIVALS:
Cannes Film Festival



Pakistan's resurgent film industry made another splash this year when this became the country's third film ever to screen at Cannes. The story is based on the notorious Kharotabad Incident of 2011 in which five civilians were killed at a Frontier Corps checkpoint. When footage of the incident leaked and a key witness was murdered the government launched an inquiry, the findings of which have never been released.

2:30pm, Saturday, August 15, HOYTS Melbourne Central

PAKISTAN



Australian Premiere

Burka Avenger ANIMATION

2013 onwards • 70mins • Festival Rating
 Director: Aaron Haroon Rashid (aka Haroon)
 Cast (voices): Ainy Jaffri, Hamza Ali Abbasi

AWARDS:
Winner Peabody Award 2013, Winner International Gender Equity Prize, Prix Jeunesse International Festival



Winner of the prestigious Peabody Award and named by Time Magazine as one of the most Influential Fictional Characters of 2013, *Burka Avenger* has gripped Pakistani kids and adults alike. The creation of popular Pakistani singer/composer Haroon, who even built an animation studio, this series follows school teacher Jiya who dons a cape at night to tackle thorny social issues head on.

12:30pm, Saturday, August 22, HOYTS Highpoint

2:45pm, Saturday, August 22, HOYTS Melbourne Central

PAKISTAN



Australian Premiere

Dukhtar (Daughter)

2014 • 93mins • Festival Rating
 Director: Afia Nathaniel
 Producers: Afia Nathaniel and Muhammad Khalid Ali
 Cast: Samiya Mumtaz, Mohib Mirza, Saleha Aref, Asif Khan

FILM FESTIVALS:
2014 Toronto International Film Festival, Sao Paulo International Film Festival, Busan International Film Fest



A determined mother takes drastic action to save her 10 year old daughter from a forced marriage to a vicious tribal leader. Together they make a desperate escape bid as they flee the Hunza Valley with his henchmen in hot pursuit. Nathaniel's ravishing feature directorial debut was selected as Pakistan's 2014 Best Foreign Language entry and added an "unforgettable heroine to cinema," according to The Hollywood Reporter.

6pm, Sunday, August 23, HOYTS Melbourne Central

ALL FILMS HAVE ENGLISH SUBTITLES UNLESS SPECIFIED.

All programs and films are accurate while going to print but are subject to change. For most updated program please check our website www.iffm.com.au closer to the event.

From the Subcontinent



Jalal's Story

2014 • 121mins • Festival Rating

Director: Abu Shahed Emon

Producer: Faridur Reza Sagar

Cast: Toukir Ahmed, H M Akter,

Mitali Das, Mohammad Emon, Ahmed Gias

AWARDS:

Nominated at the Busan International Film Festival under New Current category



Just as Moses was found in the river Nile, an infant, Jalal, is rescued from a river, and adopted by Miraj, Karim and Sajib in turns over the years, only to be abandoned at the various stages of his life. From innocence to becoming a gangster, the unpredictable currents of Jalal's journey prove that he is truly a child of the river. Told in three parts, *Jalal's Story* chronicles the life a child by that name, as fate literally carries him down the river from one unwelcoming home to the next.

2pm, Saturday, August 22, HOYTS Highpoint



Love? Lust? Life?

2015 • 22mins

Festival Rating

Director: Utpal Jha



As well as being a screenwriter and director, Utpal Jha also line-produces for international projects shooting in Nepal. He's now helped put them on the map with this experimental short which was selected by Cannes' Short Film Catalog. In it, a young poet explores his poem as he writes it through a series of visions occurring in transitory time and settings. To unravel its meaning he tries entering them but how he'll emerge is anyone's guess.

7:20pm, Sunday, August 23, HOYTS Highpoint



Vara: A Blessing

2013 • 96mins • Festival Rating

Director: Khyentse Norbu

Producer: Nanette Nelms

Cast: Shahana Goswami, Rohit Raj,

Devesh Ranjan, Ruvin De Silva, Mohamed Adamaly

FILM FESTIVALS:

Busan Film Festival 2013, Taipei Golden Horse Film Festival 2013, BFI London Film Festival 2013



In rural India, a young woman named Lila and her mother Vinata, a temple dancer wed to a Hindu god, find themselves on the fringes of society, struggling to make ends meet. Shyam, a low-caste village boy with dreams of becoming a sculptor in the city, asks Lila to model for him. Lila agrees, even though she knows that if they are discovered, both their lives will be in jeopardy. The movie is a timeless story of love and devotion.

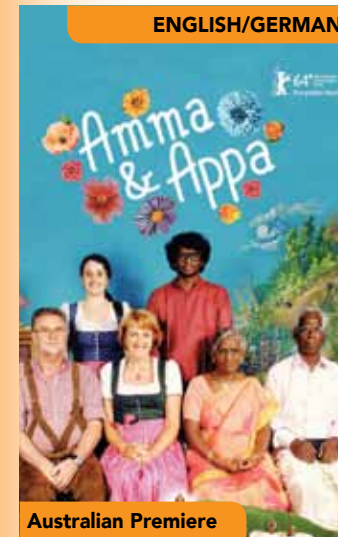
7pm, Wednesday, August 19, HOYTS Melbourne Central

Film India World

Expat filmmakers can offer unique insights and fresh takes. Here are a selection of films directed by Indians abroad which amply demonstrate what can happen when exciting writers and directors work away from home.



Curated by Uma D'Cunha



Amma and Appa

2014 • 89mins

Festival Rating

Directors: Franziska Schöenberger and Jayakrishnan Subramanian

Documentary



FILM FESTIVALS:

Indian Film Festival of Los Angeles, Berlin International Film Festival 2014, Munich International Documentary Festival 2014



Cultures collide in this real-life *Meet The Parents*. When Tamil Jay and German Franziska fell in love and decided marry they decided to document their parents' reactions every step of the way. As expectations are challenged and cultures collide this sweetly comedic doco also asks: what does make a successful marriage? Fans of embarrassing dads and outspoken mums are cordially invited to brace themselves for awkward hilarity.

9pm, Friday, August 21, HOYTS Highpoint



For Here Or To Go

2015 • 105mins

Festival Rating

Director: Rucha Humnabdar

Cast: Ali Fazal,

Melanie Kannokada,

Rajit Kapur



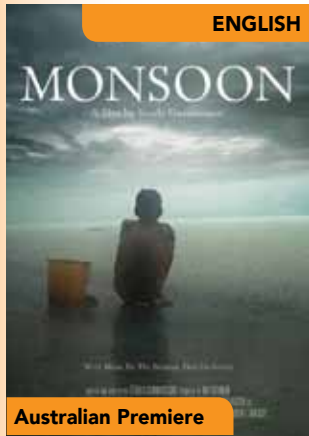
FILM FESTIVALS:

7th Annual Indian Film Festival of Houston



An aspiring Indian tech entrepreneur in the Silicon Valley finds himself unexpectedly battling the bizarre American immigration system to keep his dream alive or prepare to return home forever.

6pm, Thursday, August 20, HOYTS Melbourne Central



ENGLISH

MONSOON

Australian Premiere

Monsoon

2014 • 108mins
Festival Rating
Director: Sturla Gunnarsson
Documentary

Part road movie, part spectacle, part drama, *Monsoon* is Sturla Gunnarsson's meditation on chaos, creation and faith, set in the land of believers.



FILM FESTIVALS:
Munich International
Documentary
Festival 2014
AWARDS: Toronto
International Film
Festival People's
Choice Award, TIFF
Top Ten



2pm, Sunday, August 16, HOYTS Melbourne Central



ENGLISH

TAJ

Victorian Premiere

Taj

2011 • 92mins • Rating: M
Director: Winston Furlong
Cast: Mahesh Jadu, Coco-Jacinta
Cherian, Sachin Joab

A charismatic, self-absorbed Indian writer discovers he may not have long to live. He tries to mend a neglected relationship with his young daughter from a broken previous marriage, while his life slowly falls apart around him. When they discover a box of Lego bricks at a garage sale and decide to build a model of the Taj Mahal together, a whole new chapter opens up for them.



FILM FESTIVALS:
16th Busan
International Film
Festival



+Q&A 7pm, Thursday, August 20, HOYTS Highpoint



ENGLISH

SUNSHINE & SHADE

Victorian Premiere

Sunshine & Shade

2012 • 52mins • Festival Rating
Director: Ana Tiwary
Documentary

The documentary explores the myriad issues facing Indian students in Australia—good and bad, black and white and the many shades of grey. Set against the backdrop of a spate of attacks on Indian students in Australia, the Victorian Premiere of this character-driven documentary follows the contrasting journeys of two Indian students whose expectations and reality are in constant conflict.



FILM FESTIVALS:
2012 Parramasala
Festival



+Q&A 7:20pm, Sunday, August 23, HOYTS Highpoint

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August 30 Sunday **Screenings of festival highlights supported by a festival program in the Piazza.**

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August 15 Saturday 3pm **CHAK DE INDIA**

August 15 Saturday 5:30pm **BEWAKOOFIYAAN**

August 16 Sunday 12noon **DAAWAT-E-ISHQ**

August 16 Sunday 3pm **AISHA**

August 16 Sunday 5pm **AWARA**



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Acknowledgements and credits

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Festival Design Catherine Donaldson

Festival Publicist Miranda Brown

Festival Curator Uma D'Cunha, Kumkum Neogy

Festival Team Leanne Tonkes, Divya Thaper, Natascha Charak, Farah Al Amin, Erin Rosenberg, Clare Bligh, Anasuya Dasgupta, Adam Graf, Karanvir Malhotra, Aishuwarya Sudarshan, Aishath Thuhufa Fikry, Sania Younis Ali, Jake Ryan, Alexis Agostino, Tina Tharwani, Scott Langman, Amanda Watson, Shazmil Hazary, Xiao Zhao, and Crystal Guo.

Writer Andy Roberts

Festival Website Vishakha Bhuwania

Festival Trailer Mitesh Soni

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All our wonderful volunteers.

And all of you who entered our various competitions to make it such a roaring success!

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DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 14	Friday	7pm	UMRIKA <i>Opening Night</i>	Hindi	98mins
August 14	Friday	7:45pm	UMRIKA	Hindi	98mins
August 15	Saturday	2:30pm	ABDULLAH: THE FINAL WITNESS	from Pakistan	90mins
August 15	Saturday	4:30pm	COURT	Marathi/Hindi/English/Gujarati	116mins
August 15	Saturday	7pm	JAI HO	English	85mins
August 15	Saturday	8:30pm	KAAGA MUTTAI (Crow's Eggs)	Tamil	109mins
August 16	Sunday	2pm	MONSOON	English	108mins
August 16	Sunday	5pm	KHOBSURAT Q&A with Sonam Kapoor	Hindi	130mins
August 16	Sunday	8pm	DIL DHADAKNE DO Q&A with Anil Kapoor	Hindi	170mins
August 17	Monday	8pm	<i>Masterclass with Kiku Sharda: Comedy in India</i>		
August 17	Monday	9pm	CHARULATA <i>Introduced by Simi Garewal</i>	Bengali	117mins
August 18	Tuesday	6:30pm	PK Q&A with director Rajkumar Hirani	Hindi	155mins
August 19	Wednesday	7pm	VARA	from Germany/Bhutan	96mins
August 20	Thursday	6pm	FOR HERE OR TO GO	English	105mins
August 20	Thursday	8pm	MARGARITA WITH A STRAW <i>Q&A with director Shonali Bose</i>	Hindi/English	100mins
August 21	Friday	7pm	HARAAMKHOR	Hindi	103mins
August 21	Friday	9:15pm	UNFREEDOM & TELL ME A STORY	English/Hindi	102 & 22mins
August 22	Saturday	1pm	KINGDOM OF NEK CHAND & CALCUTTA <i>Masterstrokes introduced by Paul Cox</i>	English	22 & 30mins
August 22	Saturday	2:45pm	BURKA AVENGER	from Pakistan	70mins
August 22	Saturday	4:15pm	CHOTUSHKONE Q&A with Srijit Mukherji	Bengali	148mins
August 22	Saturday	7:30pm	DHANAK Q&A with Nagesh Kukunoor	Hindi	106mins
August 23	Sunday	3:30pm	NAANU AVANALLA...AVALU (I Am Not He I Am She) <i>Q&A with BS Lingadevaru</i>	Kannada	105mins
August 23	Sunday	6pm	DUKHTAR	from Pakistan	93mins
August 23	Sunday	6pm	<i>Masterclass with Nagesh Kukunoor: Confessions of an Indie Auteur</i>		
August 23	Sunday	8pm	NAYAK	Bengali	120mins
August 24	Monday	7pm	SWAPAANAM	Malayalam	146mins
August 25	Tuesday	7:30pm	DUM LAGA KE HAISHA	Hindi	111mins
August 26	Wednesday	6:30pm	MR INDIA	Hindi	181mins
August 27	Thursday	7:30pm	PHANTOM <i>World Premiere!</i>	Hindi	157mins

Schedule

HOYTS Highpoint

39 Warrs Road, Maribyrnong



Ticket information: Call 1300 357 357 or go to hoysts.com.au

DATE	DAY	TIME	FILM	LANGUAGE	DURATION
August 15	Saturday	5pm	NACHOM-IA KUMPASAR	Konkani	156mins
August 15	Saturday	8:30pm	DUM LAGA KE HAISHA	Hindi	111mins
August 16	Sunday	12:30pm	UNFREEDOM & TELL ME A STORY	English/Hindi	102 & 22mins
August 16	Sunday	2pm	AAROHI	Assamese	101mins
August 16	Sunday	4:30pm	GOLI SODA	Tamil	117mins
August 16	Sunday	7pm	PIKU MOTION SE HI EMOTION	Hindi	123mins
August 17	Monday	6:30pm	MARDAANI	Hindi	113mins
August 17	Monday	8:30pm	TANU WEDS MANU RETURNS	Hindi	128mins
August 18	Tuesday	6:30pm	CHRONICLES OF A TEMPLE PAINTER	Hindi	50mins
August 18	Tuesday	8pm	NH10	Hindi	115mins
August 19	Wednesday	7pm	A RAINY DAY	Marathi/Konkani	89mins
August 19	Wednesday	9pm	BOBBY JASOOS	Hindi/Urdu	121mins
August 20	Thursday	7pm	TAJ Q&A with director Winston Furlong	English	92mins
August 20	Thursday	9pm	SUNRISE	Marathi	86mins
August 21	Friday	6pm	HAIDER	Hindi/Urdu	162mins
August 21	Friday	9pm	AMMA AND APPA	English/German	89mins
August 22	Saturday	12:30pm	BURKA AVENGER	from Pakistan	70mins
August 22	Saturday	2pm	JALAL'S STORY	Bangladesh	121mins
August 22	Saturday	4:30pm	LAJWANTI	Hindi	63mins
August 22	Saturday	6pm	JAI HO	English	85mins
August 22	Saturday	7:30pm	HARAAMKHOR	Hindi	103mins
August 22	Saturday	9pm	ZORAWAR <i>World Premiere!</i> <i>Q&A with director Vinnil Markan</i>	Punjabi	150mins
August 23	Sunday	3pm	CHARULATA	Bengali	117mins
August 23	Sunday	5:15pm	FINDING FANNY	Hindi/English	106mins
August 23	Sunday	7:20pm	NEWBORNS & LOVE? LUST? LIFE? & SUNSHINE & SHADE <i>Q&A with Ana Tiwary</i>	Hindi from Nepal English	12mins 22mins 52mins
August 24	Monday	7pm	DETECTIVE BYOMKESH BAKSHY	Hindi	139mins
August 25	Tuesday	6pm	HAPPY NEW YEAR	Hindi	180mins
August 25	Tuesday	9:30pm	KAAGA MUTTAI (Crows Eggs)	Tamil	109mins
August 26	Wednesday	7pm	VANAJA	Telugu	111mins
August 27	Thursday	7pm	TEENKAHON	Bengali	124mins



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³ Agent location count valid as of 31 March, 2015